

A Match

Words by A. C. Swinburne

No. 5 from *Seven Songs* (1873)

F. Hüffer (Francis Hueffer)

ANDANTE.

p If love were what the rose is, And I were like the leaf,

p *Colla parte.* *Ritenuito*

9 *Dolce.*

Our lives wo-uld grow to - geth - er In sad or

p *Cres:*

15 *mf*

sing - ing wea - ther, Blown fields and flower - ful clo - ses

mf *poco a poco accelerando*

21

molta con espressione con tristezza

Green plea - sure and grey grief;

p *pp* *Rit. molto*

26

If love were what the rose is, And I were

tempo primo

33

like the leaf If I were what the words are, And love were like the

p *Colla Parte*

42

Dolce.

tune, With dou - ble so - und and sin - gle

47

Con allegro

De - light our li - ps would min - gle With kiss - es

53

glad as birds are That get sweet rain - at

noon; If I were what the words

Rit. *tempo primo*

are And love were like the tune... If you were queen of pleas - sure, And

mf *con espressione.*

I were king of pain We'd hunt... down love... to -

Dolce

Colla parte *p* *pp*

80

ge - ther, Pluck out his fly - ing fea - ther And

poco a poco accel.

86

teach his feet a mea - sure And find his

91

mouth a rein If

p

Rit.

you were queen of plea - sure, And I were King of pain...

tempo primo

pp *Ritenuito*

The musical score is for a voice and piano piece. The voice part is in the upper staff, written in a treble clef with a key signature of two flats (B-flat and E-flat). The lyrics are: "you were queen of plea - sure, And I were King of pain...". The piano accompaniment is in the lower staff, written in a grand staff (treble and bass clefs) with the same key signature. The tempo is marked "tempo primo". The dynamics are marked "pp" (pianissimo) and "Ritenuito" (ritardando). The piano part features a series of chords and single notes, with some measures containing multiple notes beamed together. The piece concludes with a double bar line.