

The Triumph of Time

Words by A. C. Swinburne

from *Twelve Songs* (Op. 9, No. 3), 1895

(To C. M. F.)

Adela Maddison

Andantino

Michael Craske, verseandmusic.com

The first system of the musical score is in 3/4 time, marked Andantino. It features a vocal line and a piano accompaniment. The piano part begins with a mezzo-forte (mf) dynamic. The vocal line starts with a whole rest. The piano accompaniment consists of chords and moving lines in both hands. A crescendo (cresc.) marking is placed above the piano part. The system concludes with a piano (p) dynamic marking. Below the piano part, there are five measures of figured bass notation, each preceded by a 'Red.' and followed by an asterisk.

The second system of the musical score begins at measure 6. The vocal line has the lyrics "Be - fore our lives di - vi - de for ev - er, While time is with us and". The piano part continues with a piano (p) dynamic. A crescendo (cresc.) marking is placed above the piano part. The system concludes with a piano (p) dynamic marking. Below the piano part, there are five measures of figured bass notation, each preceded by a 'Red.' and followed by an asterisk.

The third system of the musical score begins at measure 10. The vocal line has the lyrics "hands are free, Time swift to fast - en and swi - ft to se - ver". The piano part continues with a mezzo-forte (mf) dynamic. A crescendo (cresc.) marking is placed above the piano part. The system concludes with a piano (p) dynamic marking. Below the piano part, there are five measures of figured bass notation, each preceded by a 'Red.' and followed by an asterisk.

13

*dim. e rall.**a tempo.*

Hand from hand, as we stand by the sea; I will say no word that a

L.H.

a tempo. *mf*

*Red. ** *Red.*

16

*cresc.**accelerando*

man might say, Whose whole life's love goes down in one day, For

cresc. *accelerando*

*(Red.) ** *Red. ** *Red. **

19

*cresc. f**mf**ritenuto*

this could ne-ver have been, and ne-ver, Tho' the gods and the years re - lent, shall

f *mf* *rall. e dim.* *dim.*

*Red. ** *Red. ** *Red. ** *Red. **

be.

cresc.

dim.

p

mp Is it worth a tear, Is it wo-rth an hour To think of things that are

mf well out-worn? Of fruit-less husk and fu-gi-tive flow'r, The dream for-gone and the

dim.

cresc.

L.H.

36

a tempo. cresc.

deed for - borne, Though joy be done with and grief be vain

a tempo. cresc.

a tempo. cresc.

Red. * *Red.* *

39

accelerando.

Time shall not se - ver us who - lly in twain, Earth is not spoilt for a

f

accelerando.

f

accelerando.

Red. *

42

*cresc.**mf**ritenuto.**dim.*

sin - gle show'r But the rain has ru - ined the un - grown corn

cresc. *mf* *ritenuto.* *dim.*

f *mf* *rall. e dim.* *p* *mf*

Red. * *Red.* * *Red.* * *Red.* *

46

p

Ah! had I not ta-ken my

rall.

f

50

cresc.

life up and gi-ven All that life gives and the years let go! The

cresc.

53

cresc.

wine and the hon-ey the balm and the lea-ven, The dreams reared high and the

cresc.

L.H.

56

cresc. *dim.* *cresc.*

hopes brou-ght low! Come life, come death, not a word should be said, Shall I

cresc. *dim.* *cresc.*

59

appassionato.

lose you liv-ing and ve-x you dead? I nev-er shall tell you - on

mf *f*

62

rit. *f* *adagio.*

Earth; and in Heav'n, If I cry to you then, will you hear or

rit. *L.H.* *sf pesante.*

know?

cresc.

morendo al fine.

Red. * Red. * Red. Red. *